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Apologies for missing the Newsletter last week, I had a rather busy week last week. Anyways, without further ado, here is the Newsletter for this week! -

## Zine Submissions Now Open!

**Deadline - (31/03/2022)**

It's that time of year, it is time for Zine submissions! For those unaware, the Zine is the anime society's annual magazine written by you, the members! Every article in the Zine will be produced by a member of the Anime Society and I will be the one editing and collating all of these articles into a physical print format. If you're unsure of what kind of things to talk about or how to format your article, then head on over to <https://www.nottsanime.co.uk/archives> where you can see all previous editions of the Zine in pdf format. The deadline for submissions is the 31st of March but if you could get your articles in before that, things would be a lot easier. To submit an article, contact me either on Discord (BlitzNexus#8734) or via e-mail ([psymf8@nottingham.ac.uk](mailto:psymf8@nottingham.ac.uk)). Don't miss the chance to put your name in Anime Society history! This announcement is going to be at the start of every Newsletter until the deadline.

# **Anime Society AGM (Annual General Meeting)**

**7pm (04/04/2022)**

The AGM has officially been pencilled in for the 4th of April! For those unaware, the AGM is where we vote in the committee for next year, so it's probably the most important event of the year in many ways. There will be more exact details to follow in the coming weeks, but for now you should all think about whether or not you would like to be on the committee next year and what role you would like to run for. You don't need to go and write your manifesto just yet, we will do an announcement when applications are formally open, but if you would like to get your manifesto done and out the way you're welcome to send it to any of the current committee members anyway.

## **Anime Monday Session**

**7pm A41 Clive Granger Building -  
(07/03/2022)**

So we had an important vote regarding the set series last week, since we now have to do the AGM on April 4th we will still be continuing with watching Bakemonogatari and Nisemonogatari for the set series, but it will be **3 episodes a week** as opposed to 2 and we will have to move the last 4 episodes (the final 4 episode arc of Nisemonogatari) to a Wednesday screening session on the **30th of March**. Anyways, with that out of the way, here's what was watched at the last session (28/02/2022):

### **We watched:**

**Episodes 8, 9 & 10 of Bakemonogatari**

**Episode 1 of Nanbaka**

**Episode 1 of Black Lagoon**

**Banned until next year due to failing to get voted in 3 times:**

**Yona of the Dawn**

We got the famous Renai Circulation opening this week in Bakemonogatari to many people's delight as well as some great criminal hijinx in Nanbaka and Black Lagoon! Overall a good selection of episodes, hope to see everyone again next week!

## **Wednesday Manga Book Club**

**7pm A41 Clive Granger Building -  
(09/03/2022)**

Last session's manga - **Hoshi no Samadare** - proved popular with its loveable cast and fast paced action, earning a very respectable **7.9** group average score. The manga for the next session on the 9th is **Dead Dead Demon's Dededededestruction**, this mouthful of a manga portrays a world plagued by an alien invasion, but one that failed, and the antics of the aliens now left straggling in society. It's by the same mangaka as Oyasumi Punpun, the 8th highest rated manga on MAL, so I'm sure it'll be interesting. We will be reading the first 8 chapters aka the 1st volume as always, if you read it and are interested in discussing it, whether it be positive or negative, come on down to A41 on the 9th at 7pm!

## **Kaijuu no Kodomo Movie Screening**

**A41 Clive Granger Building - (16/03/2022)**

On the Wednesday after the next Manga book club we will be holding a movie screening event in A41 for **Kaijuu no Kodomo**. A supernatural mystery film directed by Ayumu Watanabe, a veteran anime director though perhaps recently more known for directing the Komi-san can't communicate anime adaptation. It's a decently well liked film and apparently very beautiful, so if it interests you come down to A41 on the 16th!

That's all for the Newsletter! Have a wonderful weekend everyone!

- Matt (Communications Officer)

